



UNIVERSITY DEPARTMENT OF ENGLISH & CULTURAL STUDIES
KOLHAN UNIVERSITY
CHAIBASA – 833201, JHARKHAND

Ref. No:

Date:

Authorization Letter by Competent Authority

This is to hereby certified that the following students are authorized for doing research projects in the University department of English and Cultural Studies for completion of their post graduate degree in the department of English and Cultural Studies, for the session 2019-2021, Kolhan University, Chaibasa.

Programme Name	Programme Code	Session	List of students undertaking field projects/ research projects/ Internships	Roll No. of students undertaking field projects/ research projects/ Internship	Title of Research Project	Place of Work
M.A. English	PRENGL	2019-2021	Mr. Kundan Ray	2026063046304678	"The Study of Nationalism and Partiton In Amltav Ghosh's The Shadow Lines"	Kolhan University, Chaibasa
M.A. English	PRENGL	2019-2021	Mr. Partha Pramanik	2026063046304716	A Psychoanalytic Study of Anita Desai's Selected Novels	Kolhan University, Chaibasa
M.A. English	PRENGL	2019-2021	Mr. Prakash Oraon	2026063046304681	Water Imagery In Virginia Woolf's To the Lighthouse and Mrs. Dalloway	Kolhan University, Chaibasa
M.A. English	PRENGL	2019-2021	Ms. Dipasmita Giri	2026063046304704	Portrayal of Women Characters In R.K. Narayan's : The Guide & The dark Room	Kolhan University, Chaibasa
M.A. English	PRENGL	2019-2021	Ms. Lovely Banerjee	2026063046304666	Theme of Isolation in Saul Bellow's Seize the Day	Kolhan University, Chaibasa
M.A. English	PRENGL	2019-2021	Ms. Nikki Alda	2026063046304667	Man- Nature Relationship In the Essays of Emerson and Thoreau	Kolhan University, Chaibasa
M.A. English	PRENGL	2019-2021	Ms. Prapti Roy	2026063046304718	Feminist Consciousness in Anita Desai's Voices In the City and Fire on the Mountain	Kolhan University, Chaibasa
M.A. English	PRENGL	2019-2021	Ms. Prachi Gupta	2026063046304717	Thematic Study of a Farewell to Arms	Kolhan University, Chaibasa

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